



Luigi Noah de Angelis, director and designer

Biography (updated February 2025)

Luigi Noah De Angelis was born in Bruxelles in 1974. He is director, set and lighting designer, and musician. As a child he moved to Italy together with his family and in 1992 he found the company Fanny & Alexander. His work and projects are always influenced by the interrelation between music, sound space and scenic space, arising from visual arts and contemporary music repertoire.

His work has been represented in Italy and in international festivals including: Biennale Teatro di Venezia, Santarcangelo dei Teatri, Volterra Teatro, Drodesea, Napoli Teatro Festival, Ravenna Festival, Festival delle Colline Torinesi, KunstenFestivaldesArts (Bruxelles, Belgium), Bitef (Beograd, Serbia), Eurokaz e Music Zagreb Biennal (Zagabria, Croatia), Mess Festival (Sarajevo, Bosnia), Mostra Sesc Des Artes (San Paulo, Brazil), Norderzone (Groningen, Netherlands), Kampnagel (Hamburg, Germany), Sophiensaele (Berlin, Germany), Flying Circus Project (Singapore), Aylul Festival (Beirut, Lebanon), Festival di Tampere (Finland), Perfect Performance (Stockholm, Sweden).

His productions received several international recognitions: Bitef International Festival of Beograd Special Prize of the Jury, Music Theatre Now 2013 (Jonkonping, Sweden), 2 times UBU Theatre Prize in Italy.

Between 2011 and 2013 together with the Italian-Argentinian artist Sergio Policicchio he composed the Soundscape Symphony of the city of Ravenna which was published in the cd collection by Tempo Reale, the Foundation of Luciano Berio in Firenze.

In may 2015 he directed and designed (set and lighting) Die Zauberflöte by W. A. Mozart at the Teatro Comunale in Bologna (conductor Michele Mariotti). Furthermore, invited by Muziektheater Transparant, he directed JOP2015 at De Singel in Antwerp, a campus for young musicians and singers. In the same year he created the concept and lighting design together with Sergio Policicchio for a concert/performance combining 8 electronic compositions by the Italian composer Giacinto Scelsi and collaborating with Spectra Ensemble from Gent and the sound designers of Tempo Reale from Italy.

In 2017 and in collaboration with Kaleidoskope Ensemble in Berlin he directed a production inspired on Diaghilev. It was commissioned by Klara Festival and was presented in Bruges (Concertgebouw), Bruxelles (Bozar), Antwerp (DeSingel), and Berlin. Later that year at DeSingel he creates the new production of Orfeo viajero, music by Claudio Monteverdi which was revived in 2019 at Festival Monteverdi in Cremona and in the following year De Singel invites him to direct Les Indes Galantes.



2021 is the year of *L'isola disabitata*, a coproduction between Teatro Alighieri di Ravenna and Opera de Dijon and in 2022, at Teatro Ponchielli in Cremona he directs and designs *Il ritorno di Ulisse in patria* and *Lohengrin* at Teatro Comunale di Bologna. Season 2023 features *Il Barbiere di Siviglia*, a coproduction between Teatro Sociale di Rovigo and Teatro Alighieri di Ravenna.

For the Piccolo Teatro di Milano he directs and designs the dark tale by Ágota Kristóf, *Trilogia della città di K.* (The Notebook Trilogy). The Production wins 5 Ubu prizes (Best Production, Best Direction, Best Set Design, Best Lighting Design and Best Sound Design)