



Shirin Neshat, director

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Shirin Neshat is an Iranian-born artist and filmmaker living in New York. She works and continues to experiment with photography, video, film and opera, imbuing them with highly poetic and politically charged images and narratives that question issues of power, religion, race, gender and the relationship between past and present, East and West, individual and collective, through the prism of her personal experiences as an Iranian woman living in exile.

Shirin Neshat has held numerous solo exhibitions in international museums, including the Pinakothek der Moderne in Munich, the Modern Art Museum in Fort Worth, the Broad in Los Angeles, the Museo Correr in Venice, the Hirshhorn Museum in Washington D. C. and the Institute of Arts and Design in New York. C. and the Institute of Arts in Detroit. She has directed three feature films: *Women Without Men* (2009), which won the Silver Lion for Best Director at the 66th Venice Film Festival, *Looking For Oum Kulthum* (2017) and, most recently, *Land of Dreams*, which premiered at the Venice Film Festival (2021).

She staged her first opera, *Aida*, at the Salzburg Festival in 2017 and 2022. This production has been revived at Opera de Paris in 2025.

In 2026 she directed *Orfeo* by Christoph Willibald Gluck at Teatro Regio di Parma.

Shirin Neshat has been awarded the Golden Lion, the First International Prize at the 48th Venice Biennale (1999), the Hiroshima Freedom Prize (2005), the Dorothy and Lillian Gish Prize (2006) and, in 2017, the Praemium Imperiale Prize in Tokyo. She is represented by Gladstone Gallery in New York, Goodman Gallery in London and Lia Rumma Gallery in Milan and Naples.