



Itay Tiran, director (September 2026)

Itay Tiran studied classical piano at the Petach Tikva Municipal Conservatory and later majored in music at the Thelma Yellin High School of the Arts. In 1999 he enrolled at the Beit Zvi Acting School, where his exceptional talent was immediately apparent, earning him numerous scholarships and awards. He then shifted his lifelong focus from music to drama. Upon completing his studies, he joined the Cameri Theater of Tel Aviv as an actor; he is now part of the ensemble at the Burgtheater in Vienna.

His directing debut came in 2010 with Georg Büchner's *Woyzeck*, in which he also played the title role, earning him well-deserved critical acclaim as a theater director.

In the summer of 2013, Tiran directed and adapted the novel *Kleiner Mann, was nun?* by Hans Fallada. The production, beautifully directed, earned him huge critical acclaim as a theater director — the newspaper *Haaretz* even called Tiran the Laurence Olivier of Israeli theater.

In 2015 he directed the open-air production of *Le Nozze di Figaro* at the Akko Festival (Israeli Opera).

In 2018, Theater Regensburg invited him to direct the world première of *Die Banalität der Liebe*, an opera about the relationship between Hannah Arendt and Martin Heidegger, with music by Ella Milch-Sheriff and libretto by Savyon Liebrecht. In 2019 he directed *Salome* at the Israeli Opera in Tel Aviv.

In September 2019 he opened the season at the Burgtheater with *Vögel* (All Birds) by Wajdi Mouawad, followed a year later by *Mein Kampf* by George Tabori. For the 2021 season he directed *Moskitos* by Lucy Kirkwood at the Akademietheater, and in 2022 he directed *Eurotrash* by Christian Kracht.

In 2023 he directed Shakespeare's *Richard III* (which went on a successful tour, presented among others at the Wiener Festwochen in Vienna in 2025 and in Paris in 2026); he also directed *Souls* (by Roy Chen) in 2025 and Dostoevsky's *The Brothers Karamazov* in 2026 — all three productions staged by Gesher Theatre in Tel Aviv.

In 2025 he was invited to Schauspiel Köln to direct *Onkel Wanja*, and he will return there in autumn 2026 to stage *Monster*, a text by Yishai Sarid.