



Itay Tiran, director (October 2025)

Itay Tiran, studied classical piano in the Petach Tikva Municipal conservatory and later majored in music at Thelma Yellin High School of the Arts. In 1999 he enrolled in the Beit Zvi Acting School, where his exceptional talent was immediately apparent and gained him many scholarships and awards.

He proceeded to replace his lifelong focus on music with the world of drama. Upon completing his studies he joined as actor at the Cameri Theater of Tel Aviv, he is now part of the ensemble at the Burgtheater in Vienna.

His directing debut was in 2010 with Georg Büchner's *Woyzeck* in which he also played the title role and earned him a well-deserved critical acclaim as a theater director.

In the summer of 2013 Tiran directed and adapted the book *Kleiner Mann, Was Nun?* by Hans Fallada. The play, beautifully directed, earned him huge critical acclaim as Theater Director, the paper *Haaretz* even called Tiran the Laurence Olivier of Israeli Theater.

In 2015 he directed the open-air production *Le Nozze di Figaro* at Akko Festival (Israeli Opera).

In 2018 for Theater Regensburg invited him to direct the world première *Die Banalität der Liebe*, opera telling about the relationship between Hannah Arendt and Martin Heidegger, music by Ella Milch-Sheriff and libretto by Savyon Liebrecht and at the Israeli Opera in Tel Aviv in 2019 he directed *Salome*.

In September 2019 he opened the season of the Burgtheater directing *Vögel* (All Birds) by Majdi Mouawad and a year later *Mein Kampf* by George Tabori. For the 2021 season, at Akademietheater, *Moskitos* by Lucy Kirkwood and in 2022 he directed *Eurotrash* by Christoph Kracht.

In 2023 he directed Shakespeare's *Richard III* (which was also presented at the Festwochen in Vienna in 2025) and again in 2025 *Souls* (by Roy Chen) at Geshen Theatre in Tel Aviv.

At Schauspiel Köln he was invited in 2025 to direct *Onkel Wanja* by Anton Chekhov.