



Fabrice Kebour, lighting designer

Biography (updated February 2025)

With more than 250 productions to his credit, Fabrice Kebour has become one of Europe's leading lighting designer.

His career began in New York where he developed his skills designing numerous productions as well as assisting established professionals.

First steps, first success, he wins entry to the United Scenic Artists internship program which allows him to work with some of the leading American lighting designers of the day, both Off and On Broadway. After successfully completing the 2 years internship, Fabrice became the first foreign lighting designer to be granted membership of USA 829 through the examination process.

After 5 years in New York gaining multiple experience, Fabrice Kebour returned to Paris and it is at that time that he designs his first European productions amongst which Hamlet directed by Terry Hands, as well as several production offered to him by Gian Carlo Menotti for the Spoleto Festival. At the same time, he became the associate lighting designer for the Cameron Mackintosh productions of Les Misérables which he designed for Madrid, Dublin, Edinburgh, Singapore, Duisbourg and Hong-Kong, as well as Miss Saigon in Stuttgart and Scheveningen.

Over the past 20 years, his work has been seen on the most prestigious international theatres: La Comédie Française, the Opéra National de Paris, the Wiener Staatsoper, the Bregenzer Festspiele, the Teatro Alla Scala, the Mariinsky Theatre, the Théâtre Royal de la Monnaie.

He designed Giorgio Barberio Corsetti's productions Un Chapeau de Paille d'Italie for La Comédie Française, Macbeth and Turandot for La Scala, as well as Don Carlo at the Mariinsky.

Since 2007, he has been designing most of Sir David Pountney's production amongst which La Forza del destino for the Wiener Staatsoper, Die Zauberflöte for the Bregenz Festival and Philip Glass' world premiere, Spuren der Verirrten for the opening of the new opera house in Linz and Die Meistersinger von Nürnberg at Oper Leipzig, Otello at



Poznan Opera, Dalibor at National Theatre Brno and Die Passagierin at Teatro Real in Madrid.

He also collaborated with director Claus Guth: La Boheme and Berenice at Opera de Paris and in 2022 at Festival Aix En Provence Il Viaggio, Dante, a world premiere by Pascal Dusapin.

2022 includes Alice, world premiere by Philip Glass, collaborating with choreographers Amir Hosseinpour & Jonathan Lunn at Opera du Rhin.

With Christof Loy he collaborated for Trittico (Puccini) at Salzburger Festspiele, La Rondine at Openhaus Zurich (2023) and La Voix Humaine/Erwartung at Teatro Real (2024) and La Fiamma at Deutsche Oper (2024).

In Opera Lyon he designed the lighting for Tannhäuser (director David Hermann), at Opera du Rhin for Ariodante (director Jetske Mijnsen) and Grand Théâtre de Genève Fedora (director Arnaud Bernard).

Fabrice enjoys venturing beyond his main fields that are theater and opera, and always welcomes new challenges. In 2006 he designed the opening and closing Olympic Ceremonies of the Asian Games in Doha.

In 2011, the Prague Quadrennial invited him to be part of the Light Speaks exhibit which displayed the work of the world's leading lighting designers.

The theatre and design community praised his work on numerous occasion: in 2005 Molière Nomination, Best lighting designer for Camille C, Théâtre de l'Oeuvre; in 2009 Molière Nomination, Best lighting designer for Baby Doll, Théâtre de l'Atelier; in 2011 Molière Nomination, Best lighting designer, Pluie d'Enfer, Théâtre de la Pépinière; for the season 2014/2015 Prix de la critique, Prix de l'Europe Francophone, Die Lustigen Weiber von Windsor, Opéra Royal de Wallonie and in 2015 Nomination, Best lighting designer, Moses in Egypt, Welsh National Opera.