



Silvia Costa, director

Biography (updated February 2025)

is an Italian director and performer born in Treviso.

Since graduating in Visual Art and Theatre at the Venice's IUAV University in 2006, she has proposed a visual and poetic theatre nourished by a deep reflection on images.

Her first production, *Figure*, presented at the Uovo Festival in Milan (2009) won the ETI Prize for New Creation following a regular collaboration with this festival.

In 2016, she presented at the Festival d'Automne in Paris the production by Théâtre Nanterre-Amandiers an adaptation of the novel by Jules Renard, *Poil de Carotte* following in 2028 *Dans le pays d'hiver*, inspired by *Dialogues with Leuco* by Cesare Pavese. She then directed and designed *Wry smile Dry sob*, a choreographic and musical installation inspired by Beckett's *Comedy* which she also directed at the Landestheater Vorarlberg in Bregenz, Austria. In addition, in 2021 she was invited to Residenztheater in Munich to direct and design *Erinnerung eines Mädchens* by Annie Ernaux and for the Bregenzer Festspiele in collaboration with Landestheater Vorarlberg she staged and designed the four location creation *Ihr seid bereits eingeschifft*.

Silvia Costa made her lyric debut in 2019 with Claude Vivier's *Hiérophanie* performed by the Ensemble intercontemporain at the Cité de la Musique in Paris, taking part of the Festival d'Automne. In 2020 (and presented due to Covid in 2022) she has been invited to Staatsoper Stuttgart to direct and design the set of *Juditha Triumphans* (Vivaldi). She has created the *mise-en-espace* for *Così fan tutte* at Palau de les Arts in Valencia. For Festival Aix-En-Provence 2021 she staged and set designed *Il combattimento o la teoria del cigno nero* and the *mise-en-espace* of *Pierrot Lunaire*, a concert with Patricia Kopatchinskaja. At Theatre du Chatelet collaborating with Ensemble intercontemporain she created *Interieur* a world premiere by composer Joan Magrané Figuera with the adaptation of Maurice Maeterlinck's short play. Also *La femme au marteau*, a coproduction between La Comédie De Valence, MC93, Festival d'Automne à Paris, Théâtre National de Bretagne / Rennes, Maillon-Strasbourg and De Singel.

At Opera de Lorraine in Nancy she directed *Julie* by Philippe Boesmans (in coproduction with Opera Dijon). At opera de Lille in 2022 she created *Like Flesh*, world premiere (Fedora Prize) in coproduction with Opera Lorraine and Opera Vlaanderen, collaborating



with composer Sivan Eldar and ensemble Le Balcon and a year later she directed Freitag aus Licht (Stockhausen) in coproduction with Philharmonie de Paris and Festival d'Automne.

2023 started with the coproduction of Noye's Fludde by Benjamin Britten with La Comédie De Valence and Opera de Lyon, in April at Staatsoper Hannover she directed L'Orfeo by Claudio Monteverdi. At the Comédie Française in Paris she elaborated the French version of Memoire de fille (text by Annie Ernaux) while 2024 begins with the concert installation The Timeless Moment at the Staatsoper Berlin, L'Autre Voyage with conductor Raphaël Pichon at Opera Comique in Paris and Macbeth by W. Shakespeare at Comédie Française in Paris.

2025 starts with Montag aus Licht at Opera de Lille in coproduction with Le Balcon.

From 2006 to 2020, she was actress and artistic collaborator to most of Romeo Castellucci's creations for theater and opera.

She was associate artist of the Teatro dell'Arte / Triennale Milano 2017-19 and of CDN d'Angers (2019).

Her creative work has been supported from 2021 to 2023 by deSingel, Antwerp. Since 2020, she is part of the artistic ensemble of the Comédie de Valence.

In 2022, she was appointed Chevalier des Arts et des Lettres by the Minister of Culture of the French Republic.